ROM May 1974

ROM May 1974

ROM is published 11 times each year by the Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6

Noah Torno, M.B.E.
Chairman, Board of Trustees
Walter M. Tovell, B.A., M.S., Ph.D.
Director
Maxwell Henderson, F.C.A.
Director (Administration) and Controller
W. B. Scott, B.A., Ph.D.
Associate Director

Editor: Christina Jones, 928-4972
Designer: Karin Loconte

This publication is printed on stock containing 25% de-inked, recycled fibre.

Cover: The Man That Always Rides. Dexterous Indian rider. "A Perfect Centaur". From **Paul Kane's Canadian West** exhibition.

Chairman's Newsletter

Dear Member:

At a recent Board Meeting, Mr. Maxwell Henderson, the Director (Administration) and Controller of the Museum, spoke to the Board about various aspects of membership in the Museum. While I expect that anyone who is a member is aware of the principal privilege, free admission to the Museum, it is possible that you may have overlooked some of the others.

One of the most active non-curatorial departments in the Museum is Information Services. This department is responsible for publishing *Rotunda*, the unique quarterly magazine which includes well illustrated articles by Museum staff and other experts about the collections, research, new exhibitions, and other activities in the ROM. *Rotunda* is mailed free to all members, as is this monthly calendar of events, *ROM*. The Archaeological Newsletter, reporting on the activities of ROM archaeologists in Canada and abroad, is also available to members.

On the social side, members are regularly invited to a special Members' Preview and opening of special exhibitions and new galleries. These are always gala occasions when the Museum plays host to its members, several thousand at a time. These occasions will become even more pleasant with the re-opening of the now air-conditioned Exhibition Hall.

The licensed Members' Lounge, located on the ground floor via the stairs outside the Cafeteria, is available exclusively to members and their guests. It is a quiet place where one can sit and relax. We noticed that it was particularly well patronized during the Ontario school break in the middle of March, when we had between 6,000 and 12,000 visiting children and parents in any one day. The Members' Lounge is open from noon until 5:00 p.m. on Monday, and from noon until 9:00 p.m. Tuesday to Friday inclusive.

And then there are the ROM Shops which this year have increased their selection of attractive gifts. You may find what you want in the Main Shop, located just inside the front door; the Children's Mini-Shop, located off the Lower Rotunda in the main building; or the Planetarium Shop, specializing in publications and other items associated with the Planetarium. Hours of opening vary with the season, but as a general rule, one of the shops is open whenever the Museum is open. Members receive a 10% discount on all purchases over $2.00.

There are other advantages, such as free enrolment for children of members in the ROM Explorers Club, and reduced membership fees for children of members in the Saturday Morning Club.

So if you as a member are not making use of all the privileges of your membership, I hope that soon you will have an opportunity to do so. And for those of your friends who may not be members, this will give you a good summary of what is available at your Museum.

And finally an advance notice for those who may have missed the announcement in the papers. The world famous Exhibition of Archaeological Finds of the People's Republic of China will be shown at the ROM from August 8 to November 16, 1974.

Noah Torno,
Chairman, Board of Trustees

Spotlight

ROMart '74

On Friday and Saturday, May 24 and 25, an outdoor exhibition and sale of student art will be held in front of the Museum and on the Planetarium plaza. In addition to the colourful array and wide variety of art work to be seen, live music and craft demonstrations have been arranged to add to the festive atmosphere.

Art students from Toronto and its environs display their works for sale and judging. Kay Kritzwiser, Globe and Mail Art Editor, Toronto artist Maryon Kantaroff, and Dr. Sydney Wax, noted collector and lecturer, will be on hand to judge work. Two prizes in each of four categories — painting and drawing, sculpture and ceramics, material arts, and graphics — will be presented at 5 p.m. on Saturday, May 25.

Musical entertainment, arranged with the assistance of the Music Performance Trust Fund, will include soft rock, dixie and rhythm and blues by three groups — Gary O'Connor, Paul Grosney and his Dixieland Band, and Rosemary Lyon Zubot — from 12 noon to 8 p.m. on Friday and from 10 a.m. to 5 p.m. on Saturday.

ROMart '74 is the fourth outdoor student art show and sale organized by the Members Committee of the Royal Ontario Museum.

The dates to remember for this year's ROMart are Friday, May 24 from 12 noon to 8 p.m., and Saturday, May 25 from 10 a.m. to 7 p.m.

ROMart, the Museum's annual outdoor student art show and sale.

Exhibition Hall

In February Spotlight the reconstruction plans for Exhibition Hall were outlined. ROM's Design Department, which is involved in every gallery renovation and construction project in the Museum, had hoped to have the Hall ready for the *Indian Miniature Paintings* exhibition (April 9 to May 5). Unfortunately, unforeseen construction problems and delays in the delivery of steel made this deadline difficult to meet. Thus, *Indian Miniature Paintings* was placed in the Far Eastern galleries and the first exhibition in the new Exhibition Hall will be *Canadian Indian Art '74* which opens to the public on June 4, 1974.

Tour with Dr. Tovell

In April Spotlight we told you about a bus tour to the Niagara Escarpment with Dr. Walter Tovell as your guide. Response has been excellent and we can now report that all seats for the tour have been filled.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

May 1974

Paul Kane's Canadian West to June 16
Pencil and wash sketches by Kane of the life and ways of Western Indians; as well as landscapes and portraits in oil on canvas by Paul Kane and George Catlin. Sigmund Samuel Canadiana Building.

KEE-A-KEE-KA-SA-COO-WAY. The man that gives the War Whoop. Head Chief of the Crees with his pipe stem. **Paul Kane's Canadian West** exhibition.

A Children's World to May 20
One hundred toys including farm toys, doll furniture, horse-drawn vehicles, automobiles and circus toys, from the Smithsonian Institution. Lower Rotunda.

Cover: **Frontier College 75th Anniversary**, photo from the Public Archives of Canada.

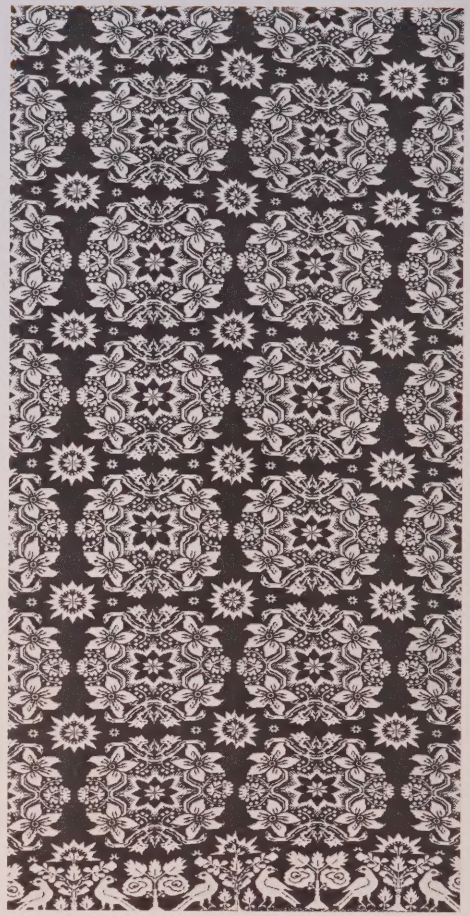
Toy Soldiers and Military Miniatures
May 1 to 26
The use of model soldiers is as old as strategy itself. Models have been used to plan military campaigns, and are used in museums around the world to illustrate historic battles and to show the evolution of military dress. Organized by the Ontario Model Soldier Society, the exhibition includes toy soldiers and sophisticated miniatures that portray military life from ancient times to today. Third Floor Rotunda.

Frontier College 75th Anniversary
May 23 to June 23
An exhibit of photographs and letters marking the 75th anniversary of Frontier College: depicting the historic development of the college and illustrating the work of two Canadian pioneers who, in the early 1900s, stressed adult education for workers in isolated camps and programmes for immigrants making Canada their home. Lower Rotunda.

Stamps to May 31
Selected pages from the Strudley Gift Collection of Great Britain. Stamp Corner, Lower Level.

Indian Miniature Paintings of the Mughal and Deccani Schools to May 5
From the collections of Edwin Binney 3rd, all styles and periods of Mughal and Deccani miniature paintings are represented. Far Eastern Galleries, Third Floor.

Made in Canada to July 28
The many facets of textile arts as they were practised in the earlier days of Canada; quilts and handwoven coverlets of all kinds, knitting, crochet, macramé, hooking and various types of laces and embroideries. Textile Gallery.



Jacquard Coverlet dated 1842. Ontario, Welland County. Gift of Mrs. Joshua Dewitt Smith. **Made in Canada** exhibition.

Stars, Bears and Dragons to June 16
A serious look at some of the mythology of the Spring Sky, as well as a discussion of some modern astronomical discoveries. Theatre of the Stars, McLaughlin Planetarium.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 8 p.m.
Saturday: 2, 3:30, 7:30, 9 p.m.
Sunday: 2, 3:30, 5, 7:30 p.m.
Holidays: 2, 3:30 p.m.
Shows last about 50 minutes. Theatre Tickets $1, includes admission to Museum. Children under the age of six are not admitted to the Theatre.

Stars, Bears and Dragons show in the Theatre of the Stars, McLaughlin Planetarium.

ROMart '74
Friday, May 24: 12 noon to 8 p.m.
Saturday, May 25: 10 a.m. to 7 p.m.
Student art show and sale, outdoors in front of the Museum and on the Planetarium plaza. Awards to winners will be presented at 5 p.m. on Saturday, May 25. Live entertainment, including soft rock, dixie and rhythm and blues, has been arranged with the assistance of the Music Performance Trust Fund.

Concerts

History of Popular Music — Jazz Series 1974
to May 14, Tuesdays at 5:30, Bishop White Gallery, Free
The conclusion of a series of concerts, produced by Paul Grosney, made possible through the generosity of the Music Performance Trust Fund and Museum Members.
May 7
The Blues by the Bernie Senensky Group.
May 14
Contemporary Jazz by the Ted Moses Quintet.

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 a.m. to 9 p.m.
Sunday: 1 to 9 p.m.
Monday: 10 a.m. to 5 p.m.
Adult admission 50 cents, free after 5 p.m. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library on the second level is open Monday to Friday from 10 a.m. to 5 p.m. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays from 10 a.m. to 5 p.m.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 p.m. The Dinosaur Den children's cafeteria, on the Lower Level, closes at 4 p.m.

ROM Shops
Native crafts from Africa are this month's feature in the Book and Gift Shop. Brass jewellery including bracelets and mask pendants, small brass weights and unusual brass containers with a native grouping on the lid, brass bells, ivory bangles, brass and stone bead necklaces, decorated stone bead and shell necklaces, cowry shell belts, various sizes of leather pouches and carved ivory masks are among the uniquely African specialties to be found.

Book and Gift Shop Hours
Tuesday to Thursday: 10 a.m. to 9 p.m.
Friday, Saturday, Monday: 10 a.m. to 5 p.m.
Sunday: 1 p.m. to 5 p.m.

Members' Lounge
A quiet licensed lounge, located down the stairs by the main restaurant, is available to all members of the Museum. Mondays from 12 to 5 p.m. Tuesday to Fridays 12 to 9 p.m.

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West
Monday to Saturday: 10 a.m. to 5 p.m.
Sunday: 1 to 5 p.m. Admission is free.

Information
Museum: 928-3690 **Planetarium:** 928-8550

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with two cards), a member receives free admission, use of the licensed Members' Lounge, a 10% discount on purchases over $2.00 at the three ROM Shops, invitations to preview parties, *ROM* the monthly publication of Museum events, and *Rotunda* the illustrated quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15.
Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Fellow, Benefactor, Endowment and Patron categories are income tax deductible.
Call 928-3704 or write to the Membership Office.

Tours

ROM Gallery Tours,
Weekdays, except holidays. Free with Museum admission. Tours subject to change

May	at 12:15	at 2
1	Glory of Athens	Mughal Miniatures
2	Made in Canada — Textiles	Mughal Miniatures
3	A New Look at Dinosaurs	Mughal Miniatures
6	Chinese Wall Paintings	Ancient Greece
7	18th Century, Age of Elegance	Made in Canada — Textiles
8	Chinese Arts	Highlights of the ROM
9	The Lee Collection of Small Treasures	Planetarium
10	Masks and Ceremonials	Arts of India
13	Chinese Tomb Figurines	European Porcelain
14	A New Look at Dinosaurs	Made in Canada — Textiles
15	Geology, the Changing Earth	Art of Ancient Egypt
16	Windows on Nature's World	Planetarium
17	Populating the Americas	Jewellery Through the Ages
21	A New Look at Dinosaurs	Made in Canada — Textiles
22	Buddhist Art	Enigma of the Etruscans
23	Native Peoples of Canada	Planetarium
24	English Period Rooms	Man in Greek Art
27	Chinese Arts	Faces of Ancient Rome
28	Highlights of the ROM	Highlights of the ROM
29	Chinese Porcelain	English Porcelain
30	Gemstones	Planetarium
31	Survival of the Fittest	A New Look at Dinosaurs

Canadiana Tours
Every Wednesday at 12:15 p.m. in the Sigmund Samuel Canadiana Building. During May the tours will be a continuation of the Canadiana series which commenced in April.
May
1 Oven to Table (Ceramics)
8 The Story of Silver
15 About Time and Clocks
22 English and Other Influences
29 Let's Dig In!

Planetarium Tours
Tuesdays and Thursdays at 2 p.m. in the McLaughlin Planetarium.

Inside ROM

Reminiscing

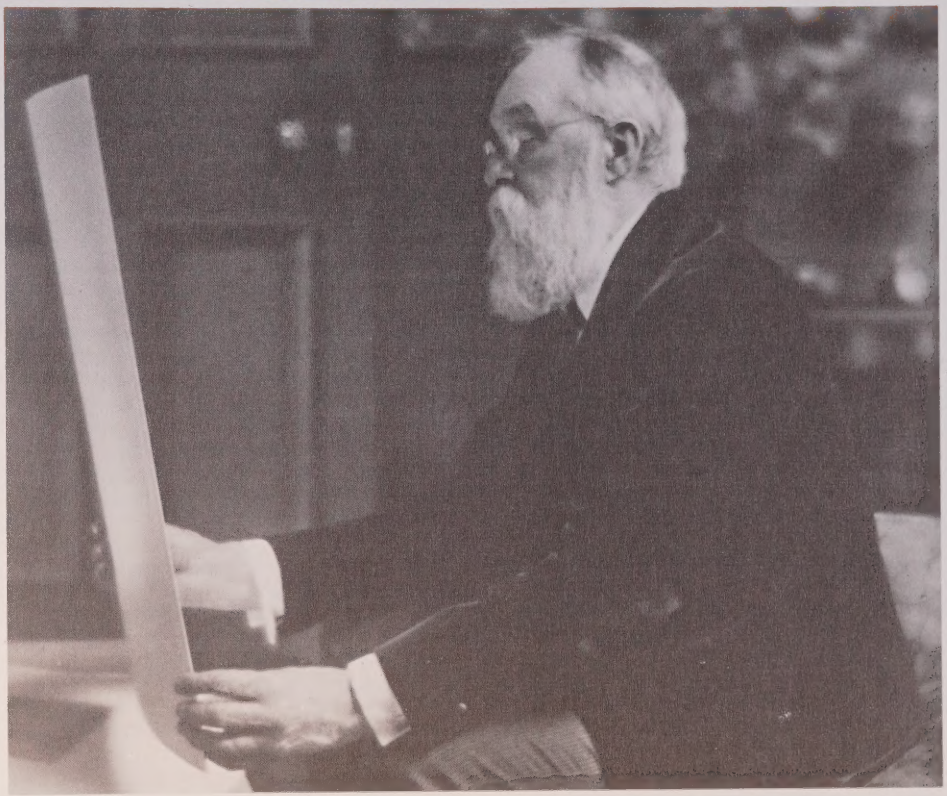
On March 19, 1914, the Royal Ontario Museum buildings were officially opened. On the 60th anniversary of this occasion Mr. Murray Bell, an admirer of the Museum and its founders, reminisced about one of the great men in Museum history, the grandfather of his wife, and the First Chairman of the First Board of the Royal Ontario Museum — Sir Edmund Walker. Following are some excerpts.

"He was born near Hamilton in the country with all the advantages that this confers. It meant that in childhood he was surrounded by a distant horizon which was at once, free, lonely and innocent. And one receives the impression that he kept the image of boundless horizon before him all his life. He set no limits to his interests and there was nothing he touched that he did not distinguish. His immense abilities allowed him to move with ease—seemingly in any direction he wished; and his great knowledge and capacity ensured the success of any project he was prepared to undertake. The result was a life of the utmost possible distinction.

"The record of his activities and offices is almost unbelievable. A banker, all his life, he was President of the Canadian Bank of Commerce for 17 years — but believing that "no great nation ever developed from purely material prosperity" — he combined his banking career with a keen interest in the cultural life of Toronto. He was Chancellor of the University of Toronto; Chairman of the Conservatory of Music; Chairman of the Art Gallery of Toronto and of the National Gallery; President of the Royal Canadian Institute and the Mendelssohn Choir; Founder of the Champlain Society.

"But above all, his early studies in palaeontology and geology had led him to urge the institution of a provincial museum and his constant attention and interest to that end makes him, in a very real sense, the principal founder when it was established by legislation in 1912. It was a loose federation of five autonomous museums — each with its own director — embracing archaeology, geology, mineralogy, palaeontology and zoology.

"The First Board came from three sources. Logically, Sir Edmund Walker emerged as the First Chairman. From the Provincial Government



Sir Edmund Walker.

came The Honourable W. H. Hearst and The Honourable Dr. R. E. Pyne. The Lieutenant-Governor appointed Sir Edmund Osler, The Honourable Francis Cochrane, Mr. J. B. O'Brian and Mrs. H. D. Warren — while the three appointments made by the Governors of the University of Toronto were Sir Wm. R. Meredith, Dr. Robert Falconer, and Mr. Z. A. Lash. The struggle had been won. The Royal Ontario Museum was established.

"It is interesting to think back for a moment to these early years and speculate on the nature of their earnest deliberations. It was necessary to raise a very large sum of money. Where would it come from? What was the best approach to be made to the Government? There was no precedent. Tax money had never before been voted for such purposes. But how fortunate that the government of Sir James Whitney was in power — for they found in the Premier, a sympathetic and understanding friend. The Government voted the funds. The new building was secured.

"And the collections were growing. With its close connection with the University, many of the college collections, particularly in the fields of natural history, passed to the new museum. Included was Sir Edmund Walker's own important palaeontology collection and library which he had presented to the University as early as 1905 and which now forms the basis of the museum collection.

"Or sometimes in these early years when the long winter afternoons closed in about the big house on St. George Street and Sir Edmund had returned from the bank, Dr. Currelly would arrive for tea and there would be long and lively discussions as to what might be purchased on the next trip to Egypt — though months later on his return, there sometimes sounded a cry of real dismay — 'But Currelly, we did not know that you were going to buy so much!' How fortunate that he did. And one can hear the answers. They are the refuge of every ardent collector — 'It was an opportunity of a lifetime! It could never come again! The price was made special for us! The museum must have these things at any cost! Somehow the money must be found!'

"And, of course, the money was always found. Again the rounds would be made of the faithful — Sir Edmund Osler, Mrs. H. D. Warren, Mr. J. B. O'Brian, Mr. Z. A. Lash and other good friends. But when the amounts exceeded even the limits of these great benefactors, there was still the bank — the wonderful bank over which the chairman himself presided. One observes and is totally reassured, however, that any museum loans seem not to have impaired that great institution whose foundations were also so securely laid that they now support a structure towering all of 57 storeys high!"

Sir Edmund Walker's greatest contribution was undoubtedly the capacity and skills he employed in the founding and chairing of this First Board and his guidance of the developing life of the museum over its first 12 years. But over and above that, he made many donations.

"One's mind goes immediately to the great collection of Japanese woodblock prints which he had assembled, with knowledge and enthusiasm, over an entire lifetime. It was meant for the people of Ontario, and on his death, his family generously presented it in fulfilment of that intention.

"Here is a collection of one thousand and seventy prints of the very best quality — not just a selection of rareties but prints that illustrate the full evolutionary process of the art. Portrayed in this great holding is the full, sweeping panorama of the Ukiyo-e.

"But again, there was something more that was significant of the man. It was expected that one would admire the Harunobus, the Kionagas, and the incomparable Utamaros — but it was hoped that one would do more . . . To this end was added a complete series of prints to demonstrate the process of block printing in all its stages of development. It was as important to learn as to enjoy — just as knowledge was something greater than possession.

"Nor must we forget the inspired decisions of this Board which seized the opportunity of beginning in Toronto what was to become one of the greatest Chinese collections in the world . . . The early wares, of which this museum is now so handsomely endowed, were at this time still relatively unknown and so unrecognized. How grateful we should be to this group of trustees who, without the comfort of precedent or the assurance of acceptance, moved with such independence of judgement to acquire, through Mr. George Crofts, these superb artifacts.

"If Sir Edmund Walker and the First Board could return today, their reactions surely would be one of intense pleasure and amazement to find the Royal Ontario Museum so far advanced as to be recognized as one of the finest in the world — its galleries now so enriched by purchase and the generosity of noted benfactors as to require new and extended galleries."

New Members of the Royal Ontario Museum

Annual Members

Mr. & Mrs. J. Ardagh
W. W. Armstrong
Mr. & Mrs. G. H. Barrett
Mr. R. Beatty
Mr. & Mrs. J. W. Boake
Miss J. K. Borthwick
Mr. & Mrs. I. Brogren
Mrs. A. J. Brown
Miss C. L. Brown
Mrs. J. Carless
Rev. D. B. Clark
Mr. H. E. Cooper
Mrs. M. Crothers
Mr. N. A. Davis
Mrs. R. de Langley
Ms. L. Dionne
Dr. & Mrs. W. L. Donohue
Mrs. C. E. Fallis
Ms. M. Foster
Mr. & Mrs. D. Fraser
Dr. R. Gerstein
Mr. J. P. Gillies
Mr. H. D. Guthrie
Mr. E. F. Hamilton
Mrs. M. M. Hamilton
Mr. D. E. Hanson
Mr. J. K. Howard
Mrs. G. Hubbard
Mrs. A. Ippolito
Dr. M. V. Jackson
E. R. Johannessen
Mr. D. H. Johnson
M. Johnson
Mr. G. Kerr
Mrs. K. Kincaid
Mrs. H. Kosa
Mrs. W. F. Lamson
Dr. A. C. Leman
Mrs. C. M. Lockwood
Miss S. S. MacLean
Mr. F. Maher
P. McClennan
Miss M. E. T. McCutcheon
Dr. & Mrs. W. J. McIlroy
Mr. A. M. McLennan
Mr. N. D. Miner
Mr. F. B. Morrison
Mr. G. Morton
Mr. W. Neily
Miss F. O'Flynn
Dr. J. Ollers
Mrs. W. A. Scott
Miss A. Shilton
J. E. G. Steele
Mr. S. Strachan
Mrs. P. Sullivan
Mrs. J. K. Tattersall
Mrs. G. Taylor
Mrs. E. J. Thorsen
Mrs. A. Wood
Mr. J. M. Woodruff
D. B. Wright

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

ROM